

Thomas Heise, Ph.D.



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Overview

Published writer with twelve years experience managing student learning, teaching strategies for clear and persuasive communication, and conducting high-level research at elite universities. Unanimously recommended for tenure promotion with “superiors” in original research, teaching, and service to the university and community. Educational background in English and Marketing.

Experience

Assistant Professor, Department of English, McGill University 2005—Present

- Conducted research on contemporary urban American culture and literature, urban planning, and demographic and physical changes to cities; published one book and eight journal articles and book chapters that are driving change in the field of study.
- Designed nine new courses—writing workshops, small graduate seminars, and large (200+ students) lecture classes—that improved the Department by significantly expanding the curriculum.
- Coordinated and promoted the annual Faculty Colloquium, resulting in the largest turnout in the recent history of the Department. Redesigned and expanded the Visiting Speakers program by coordinating events with other departments and universities. Oversaw all aspects of the program, including budgets, travel, correspondence, and advertising.
- Managed and mentored fifteen teaching assistants, training them to be skilled workshop leaders and lecturers.
- Played a leading role in the creation of a new writer-in-residence program that will broaden student opportunities for writing instruction.
- Successfully wrote government research grant application, resulting in \$38.5K in funding.
- Delivered sixteen presentations to professional conferences in Canada, the US, and Asia.

Curator, Reading Between A & B, a 501 (c) 3 tax-exempt organization 2004—2005

- Coordinated popular reading series: organized schedule of writers, handled correspondence, and advertised events.

Lecturer, Expository Writing Program, New York University 1999—2005

- Designed and taught introductory composition courses to instill principles of effective writing: developed syllabi, created lesson plans, led workshops.
- Received superior teaching evaluations across a range of metrics, including student improvement, clarity of objectives, and excellence of instruction.
- Worked as a Writing Center consultant to improve student writing by proofreading, editing, and coaching graduates and undergraduates from numerous disciplines across the university.
- Selected by program director to train fellow teachers with workshops that modeled valuable strategies for teaching and writing.

Legal Assistant, Morrison & Foerster, LLP 1997—1999, 2000

- Organized and analyzed complex legal documents, such as statutes, decisions, and codes for corporate defense litigation, patent infringement cases, and pro bono work.
- Assembled witness files and discovery materials and maintained database; proofread filings and arguments.



Instructor, Department of English, University of California (Davis) 1995—1997

- Designed and implemented four courses on the fundamentals of fiction and poetry writing.

Awards and Fellowships

- Academy of American Poets Noted Book for *Horror Vacui: Poems*, 2007.
- Robert Frost Fellowship in Poetry, Bread Loaf Writers' Conference, Middlebury College, 2006.
- New York University Dean's Dissertation Fellowship, 2003-2004. \$17.5K.
- Non-resident Tuition Fellowship, University of California, 1995. \$12K.

Education

Ph.D., English Literature, New York University, 2005.

M.A., English Literature, concentration in Creative Writing, University of California (Davis), 1997.

B.A., English Literature, summa cum laude, concentration in Business (Marketing), Florida State University, 1993.